

Research on the Innovation of Sculpture History Course in University Sculpture Specialty

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Abstract: Sculpture major is a very important major in art colleges and universities. In the teaching of this major, we should effectively cultivate students' sculpture knowledge and technology, cultivate students' ability of sculpture art creation, not only systematically teach sculpture knowledge, but also let students fully understand the relevant knowledge of sculpture history theory. At the same time, through the teaching of sculpture history theory course, it can effectively strengthen the all-round development of the students' knowledge and mind, improve the students' professional accomplishment and ability, and provide strong support and help for the students of sculpture major to go to society in the future.

1. The Course of Sculpture History Theory, the Optimal Allocation of Sculpture Course is Made

Not all students in university sculpture major will work as professional artists or sculptors after graduation. Many sculpture students after graduation, most will enter the art-related industries for other jobs. In order to help students better integrate into society, in the course of future career development, we should make full use of the knowledge we have learned, so as to make use of it. In the teaching of sculpture major in colleges and universities, we should not only strengthen the teaching of students' professional courses, but also pay attention to the effective expansion of students' knowledge, enrich students' knowledge reserve and expand their knowledge, so as to lay a solid foundation for students' personal development. In addition, it is necessary to strengthen the mental training of sculpture students, improve their comprehensive literacy, so that they can calmly deal with various challenges and overcome difficulties in the face of post-graduate employment problems and personal development problems after work, so as to effectively realize their self-worth and promote their long-term development. To achieve this goal, it is very necessary to set up the course of sculpture history theory in the major of sculpture in colleges and universities. The existence of this course can effectively meet the development needs of students, and it is also an important way for colleges and universities to fulfill their educational responsibilities. Setting up the theory of sculpture history in the major of sculpture in colleges and universities can effectively promote the all-round development of students' mind and knowledge, so that the development of students is no longer limited to the way of craftsmen of arts and crafts, but realizes the multi-channel development, which plays an extremely important role in promoting students' future growth. In addition, the course of sculpture history theory is also an important expression of modern education with the times, which can make students really benefit from learning art and improve the value of art education, which also plays an extremely important role in promoting the development of art education.

At present, the courses set up by sculpture major in colleges and universities in China, in addition to the basic courses of sculpture, also include material courses, environmental (public) sculpture courses, as well as practical creative courses and so on. Among them, the main content of

the basic course of sculpture is sculpture sketch, the main purpose of its education is to effectively cultivate the students' ability of sculpture modeling and art development. At the same time, the setting of this basic course is also the main feature of sculpture specialty courses in colleges and universities in China.

At the present stage, it is not difficult to find that most of the courses are mainly practical or skill training, mainly through the cultivation of students' observation ability, hands-on creative ability, the effective development and cultivation of students' artistic ability, so that the students of sculpture major can grow into professional talents with sculpture creation ability.

Through the analysis of the setting of sculpture courses in colleges and universities, it can be found that there is no effective cultivation of students' theoretical and artistic thinking ability in the courses of sculpture major in colleges and universities in our country, which has caused serious restrictions on the effective expansion of the thinking vision of sculpture students, but also limited the knowledge of sculpture students. In the modern society, talents must have high comprehensive literacy, in this context, the traditional university sculpture specialty curriculum structure is obviously not conducive to the growth and development of sculpture students. The development of the course of sculpture history makes up for this gap, so that the short board in the course structure of sculpture specialty has been effectively completed, which has an extremely important role in promoting the all-round development of college sculpture students. Through carrying out the course teaching of sculpture history theory, the effective optimal allocation of sculpture specialty courses in colleges and universities has been carried out, and the comprehensive training of sculpture students has been realized, so that students have more choice directions when they choose their careers.(See figure 1)



Figure 1 European sculpture

2. The Course of Sculpture History Theory, the Structure Optimization of Sculpture Professional Knowledge Is Introduced

With the deepening of education reform in our country, in the teaching work of sculpture specialty in colleges and universities, the traditional single teaching mode of professional knowledge and skills is no longer suitable for the new requirements of modern social and economic development for sculpture professionals in colleges and universities. Especially with the increasing enrollment of colleges and universities year by year, a large number of sculpture graduates leave school and enter the society every year. But not all of these graduates will become professional sculptors or artists, and most of them will enter other professions, thus doing work unrelated to sculpture. These jobs may have some relevance to sculpture or art, but the requirements for professional sculpture knowledge and skills are not high. On the contrary, it has higher requirements for the comprehensive artistic accomplishment and ability of sculpture students, especially the vision of thinking and knowledge. Therefore, for the development of students, in the teaching of sculpture major in colleges and universities, we must effectively optimize and adjust the knowledge

structure of the major, not only pay attention to the cultivation of students' knowledge and skills, but also to the cultivation of students' comprehensive artistic literacy and ability. In addition, through the effective optimization of the professional knowledge structure of sculpture in colleges and universities, it can also significantly enhance the professional ability of sculpture students, so that after leaving school, they have a stronger competitiveness in the face of severe employment situation. After entering the job, it can give full play to its own professional knowledge and skills, use the knowledge learned to complete the work task, realize self-worth, and promote its long-term development.(Figure 2)



Figure 2 The Chandra Vengev

3. The Course of Sculpture History Theory is Beneficial to the Improvement of Sculpture Students' Theoretical Thinking Ability

The most important point of setting up the course of sculpture history theory in university sculpture major is to cultivate the students' good theoretical thinking ability, which is an important educational means to promote the development of the students' theoretical thinking ability. Theoretical thinking ability plays an extremely important role in the growth and development of college students. Only with good thinking ability can college students form a good judgment ability. In the face of complex social environment and various problems that may be encountered in the process of growth and development, they can make a correct judgment and make a correct decision on the right and wrong, rather than follow others and follow the trend blindly. It can be seen that good judgment ability not only plays an extremely important role in promoting the development of college students themselves, but also has a profound influence on the development of social ideological atmosphere and the construction of spiritual civilization.

For the sculpture students engaged in art learning, following others and blindly following the trend will only wipe out the creative spirit and creative ability of the sculpture students, make them blindly follow the artistic ideas of others, and also lack the necessary reading ability and critical spirit for the fashion trend. And the lack of reading ability and critical spirit will make it difficult for the students of sculpture major to really show their own artistic creation style when they carry out sculpture creation, which will cause serious restrictions and obstacles to the development and cultivation of students' artistic talent. It can be seen that the effective cultivation of the theoretical thinking ability of the students majoring in sculpture in colleges and universities not only has an extremely important influence on the development of their artistic literacy, but also directly relates to the artistic life span of the students majoring in sculpture, which is the most important

influencing factor in the process of their development on the art road. Therefore, in the university sculpture specialty, setting up the sculpture history theory course, can effectively train the student's theory thinking ability, promote the student to carry on the innovation thought to the life and the art, thus unceasingly stimulates the art new thought, and expresses its artistic thought through the sculpture creation. In sculpture creation, it can also increase students' expression of the ideological characteristics of the times.

In addition, good theoretical thinking ability is not only manifested in the creation of sculpture works, but also plays an extremely important positive role in the future development of the students in this major, and is a powerful weapon for students to use the knowledge and skills of sculpture art to achieve their own development. Have good thinking ability, in the future work process, can effectively enhance the professional ability of sculpture students, so that they calmly deal with all kinds of work problems, efficient completion of work tasks, promote their own continuous development and progress. (Figure 3)



Figure 3 Traditional Chinese Buddha sculptures

4. Concluding Remarks

It is necessary to set up the course of sculpture history theory in the university sculpture specialty, and give full play to the important educational value of the course of sculpture history theory, to train the students' knowledge and mind in an all-round way, not only to pay attention to the deep development of the important value of the course of sculpture history theory, but also to solve some problems existing in the course of setting up the course of sculpture history theory. For example, the shortage of teachers. It is of great practical significance to promote art education in colleges and universities to keep pace with the times, deepen education reform and strengthen the training effect of art talents. At the same time, it is also an important measure for the modernization of education in China, which is of great guiding significance to the development of education in China.

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